



WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2024

ENGACOR14T-ENGLISH (CC14)

POSTCOLONIAL LITERATURE



Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

**Students cannot attempt Long questions and Short questions / note / RTC from the same text**

**GROUP-A**

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
  - (a) Can Pablo Neruda's *Tonight I Can Write* be read as a candid, confessional poem?
  - (b) Critically comment on the significance of the title in David Malouf's *Revolving Days*.
  - (c) Comment on Mamang Dai's use of imagery in *Small Towns and the River*.
2. Explain any **one** of the following with reference to the context, in about 200 words: 5×1 = 5
  - (a) I who am poisoned with the blood of both,  
Where shall I turn, divided to the vein?
  - (b) Love is so short, forgetting is so long.
  - (c) In small towns by the river  
We all want to walk with the gods.

**GROUP-B**

3. Answer any **one** of the following questions in about 500 words: 15×1 = 15
  - (a) Critically examine the significance of the title of Chinua Achebe's novel *Things Fall Apart*.
  - (b) Discuss Chinua Achebe's *Things Fall Apart* as a post colonial novel.
4. Answer any **one** of the following questions in about 500 words: 15×1 = 15
  - (a) Discuss the feminist overtones in the short story *The Collector of Treasures*.
  - (b) Discuss the conflict in Ama Ata Aidoo's short story *The Girl Who Can*.
  - (c) Justify the title of Grace Ogot's short story *The Green Leaves*.

—x—